

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME.....

...BACK READERS TO THE START OF ANOTHER UNDOUBTEDLY SUCCESSFUL YEAR!

HERE AT MAGA-SCENE HQ WE ARE THRILLED TO BE BRINGING YOU ANOTHER YEAR OF DRAMA AND THEATRE CONTENT - WE HOPE IT INSPIRES YOU TO CONTINUE TO GROW THE KNOWLEDGE AND LOVE FOR DRAMA AND THEATRE YOU HAVE!

HERE'S TO 2022/23 ISSUES!

Playwright in the Spotlight

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DENNIS KELLY

Kelly is the **AWARD WINNING** mastermind Writer AND Director behind the **NEW Netflix** version of **MATILDA: The Musical** AND the stage version!

Famous for:

Co-writing Matilda: The Musical and also creating the Contraversial Channel 4 show Utopia.

Theatre work:

Debris (2003) Love and Money (2006) DNA (2008) Matilda the Musical (2010) Utopia (2013) amongst many more.



PRACTITIONER PARTY

Founded in Barnsley in 2012, LUNG is a campaign led verbatim theatre company that tours work nationally. We work closely with different communities to make verbatim theatre and hidden voices heard. LUNG creates work that shines a light on political, social and economic issues in modern Britain, using people's actual words to tell their stories.

LUNG

LUNG's work is published by Bloomsbury. We have strong partnerships with Leeds Playhouse,

The Lowry Battersea Arts Centre and have developed work at the National Theatre Studio.

SCAN THE QR CODE TO BE TAKEN TO LUNG'S WEBSITE



WATCH OF THE WEEK



After studying at sixth form you are then given the choice whether to further your drama and theatre career at a university of your choice - your watch of the week comes from Manchester Metropolitan university theatre company 'genesis theatre'.

It is a great quality production of Dennis Kelly's 'dna'. we will explore this play further on in the issue! scan the qr code to be taken to the performance.



According to their website: "Genesis was founded in 2009. We do theatre, but it's not just exclusive to acting. It's for people who want to direct, or if they want to do makeup - it's every element of it."

The Devising Den



We are extremely lucky here at The Maga-Scene HQ to have our minions find some fantastic resources for our readers. This being a really exciting resource that they found!

After watching the version of DNA given in Watch of the Week, scan the QR code below to delve further in to the text with a **DIGITAL WORKSHOP!**

In this workshop you hear from the Award Winning 2018 Director of National Youth Theatre's DNA, **Sean Hollands.**

In these workshops, explore character and themes in Dennis Kelly's DNA through key exercises and games to support your understanding and knowledge of the play.



CAREER OF THE MONTH



EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

Prop Makers make all different kinds of props used in productions. These can range from jewellery to weapons and even moving models. Prop Makers work with a range of different materials including metal, latex, fiberglass, wood and textiles. They work with the production team to ensure the props they are making look authentic and match the era of the production, i.e. Shakespearean, Victorian, Ancient Greece etc.



ANNIE ATKINS

IS A WELL KNOWN GRAPHIC DESIGNER AND PROP DESIGNER WHO GOT HER FIRST BREAK IN IRELAND, CRAFTING DEATH WARRANTS AND TEAR-STREAKED LOVE LETTERS FOR THE SHOWTIME SERIES THE TUDORS. AND IT'S WHERE SHE'S STILL BASED TODAY, MAKING WORK THAT RANGES FROM THE MINUTE (TAKE THE SET OF TINY JAPANESE MAPS, HAND-PAINTED FOR ANDERSON'S ISLE OF DOGS) TO THE ENTIRELY UNSEEN - THE METICULOUSLY DESIGNED FOOD PACKAGING THAT NEVER MADE IT TO THE FINAL CUT OF STEVEN SPIELBERG'S BRIDGE OF SPIES.



As mentioned in her interview with The Guardian in 2020:

Bringing Wes Anderson's vision for The Grand Budapest Hotel to life seems to have been a labour of love for all involved. For none more so, perhaps, than props designer Annie Atkins, for whom the shoot involved conjuring up the visual infrastructure of an entire fictional nation - flags and coats of arms, banknotes and postage stamps, police reports and newspapers - from scratch. Now a book (Fake Love Letters, Forged Telegrams & Prison Escape Maps) allows Atkins to share, among other things, how she created the film's sweetly sinister, somewhere-in-time, somewhere-in-Europe wonderland; an aesthetic remixed from the vintage passports and tattered train tickets, Stasi stationery and children's diaries that she found during her research.

It's a long way to Zubrowka from the small village of Dolwyddelan, in north Wales, where Atkins was raised by her artist mother and graphic designer father. The nearest cinema was 25 miles away; her exposure to movies came through her neighbour's VCR. Her early career veered from Ravensbourne to a stint at a Reykjavik advertising agency, followed by a course in production design in Dublin.

There's little sign of a letup anytime soon: 2020 will see Atkins' work in Spielberg's West Side Story remake, and in Anderson's The French Dispatch. In the meantime, there's her book, which is as much a love letter to the magic of movie-making as it is a showcase for Atkins herself. She's passionate about the tiny, telling details; Willy Wonka's Golden Ticket, the fortune teller machine's card in Big, Jack Torrance's piles of typewritten paper in Stanley Kubrick's The Shining.

WOULD YOU LIKE TO BECOME A WRITER FOR THE MAGA-SCENE HQ?

WOULD YOU LIKE TO BE IN CHARGE OF A SECTION OF THE E-MAG?

LOG YOUR INTEREST WITH YOUR GATEACRE DRAMA TEACHER TODAY!

TO WATCH HOW ANNIE ATKINS WORKS SCAN THE BARCODE OR TYPE HER NAME IN ON YOUTUBE FOR A PLETHORA OF VIDEOS!





THEATRE NEWS

WHAT'S ON IN LIVERPOOL

<p>BLOOD BROTHERS LIVERPOOL EMPIRE THEATRE OCT 25 - NOV 05</p>	<p>SIX LIVERPOOL PLAYHOUSE THEATRE DEC 06 - JAN 08</p>	<p>SHREK THE MUSICAL LIVERPOOL EMPIRE THEATRE DEC 01 - DEC 03</p>
<p>JACK AND THE BEANSTALK HOPE STREET THEATRE DEC 15 - DEC 31</p>	<p>OTHELLO LIVERPOOL PLAYHOUSE THEATRE OCT 03 - OCT 08</p>	<p>WHITE CHRISTMAS LIVERPOOL EMPIRE THEATRE DEC 06 - JAN 08</p>