

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME



Playwright in the Spotlight

AMY ROSENTHAL



Rosenthal studied to be a playwright at the University of Birmingham where she took a Masters in Playwriting. She won The Sunday Times Drama Award with her debut play Henna Night in 1999.

TO YOUR OCTOBER ISSUE OF THE DRAMA MAGA-SCENE. HOW QUICKLY IS THE TIME GOING! NOT ONLY IS HALLOWEEN QUICKLY APPROACHING BUT WE ARE ALSO CELEBRATING **BLACK HISTORY MONTH**.

IN THIS ISSUE WE HAVE A HIDDEN LITTLE SKULL - IF YOU FIND IT, WRITE IN AND THERE MAY BE A SPOOKY LITTLE **TRICK OR TREAT** FOR YOU ON BEHALF OF THE MAGA-SCENE CREW!

HAPPY HALLOWEEN HUNTING READERS AND HAPPY BLACK HISTORY MONTH!



She won The Sunday Times Drama Award with her debut play Henna Night in 1999. In 2015, she wrote the libretto to the opera Entanglement by the composer Charlotte Bray. Rosenthal teaches playwriting on the Arvon courses, and at Birkbeck College, University of London Here works include:

Sitting Pretty (2001,) Lifelines (1997), Henna Night (1997)

The Devising Den



Monsters stalking through the night.
Halloween is the Night of Fright.
Fear is what this night brings,
Along with many other things.

Are you sure you are prepared?
Tonight is not for the easily scared.
Creatures from hell roam on this night,
For tonight is the Night of Fright.

Trick or treat you say,
You should not have waited until the end of the day.
Tonight you will lose your tricks and treats,
For the monsters need to eat.

You better not take this night lightly,
Or else you will truly learn what fright means.

In ancient times people feared this night,
The night they greeted with fright.
Why they were so scared you will soon see,
On this "All Hollows' Eve."

Source: <https://www.familyfriendpoems.com/poem/night-of-fright>

YOUR TASK:

READ THIS POEM OUT TO WHOMEVER YOU ARE WITH WHEN READING THIS ISSUE AND FOCUS ON YOUR VOCAL AND PHYSICAL SKILLS TO DELIVER THE TERRIFYING MESSAGE OF

'ALL HALLOWS EVE'!



ACT ONE IS CARDIFF'S LARGEST DRAMA SOCIETY

PRACTITIONER PARTY



Famous for:

Berkoff frequently uses physical theater techniques such as mime, exaggerated movement, and improvisation.

He uses stylized movement from performers, including slow motion and robotic gestures, dramatic facial expressions, and vocal work. In addition, Berkoff believes that actors' bodies should tell the story rather than relying on sets. As a result, he employs a minimalistic costume and scene design approach

Theatre work:

Adaptation of Franz Kafka: The Metamorphosis (1969), In the Penal Colony (1969), The Trial (1971). In the 1970s and 1980s, he wrote a series of verse plays including East (1975), Greek (1980), and Decadence (1981), followed by West (1983).

BERKOFF IS ONE OF THE PRACTITIONERS STUDIED AT GATEACRE SCHOOL THROUGHOUT KS3, KS4 & KS5.

WATCH OF THE WEEK

As stated on their website 'Previously winner of 'Best Large Society' for three years in a row, we have a reputation for our friendly atmosphere, impressive productions, imaginative 'socials'

Act One is the resident Theatre Company at **Cardiff University**. Last year, they delivered a total of 6 productions; **Yellow Brick Road Panto, Variety Night: Women in Theatre, Much Ado About Nothing, Staging a Coup, The 39 Steps, and Twisted the Musical.**

KEEP UP TO DATE WITH ACT ONE'S CURRENT EVENTS ON OUR FACEBOOK GROUP: ACT ONE 2022/23: [HTTPS://WWW.FACEBOOK.COM/GROUPS/427461412567331](https://www.facebook.com/groups/427461412567331)

SCAN THE QR CODE TO BE TAKEN TO ACT ONE'S VERSION OF STEVEN BERKOFF'S 'METAMORPHOSIS' OR CLICK HERE



CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

OCTOBER BRINGS WITH IT THE CELEBRATION OF **BLACK HISTORY MONTH**. IN THIS SECTION OF THE MAGA-SCENE WE WANTED TO MAKE OUR READERS AWARE OF ALL THE INCREDIBLE EVENTS AND PERFORMANCES THAT ARE HAPPENING AROUND THE CITY OF LIVERPOOL AND OUR IMMEDIATE AREAS.

We have explored theatre companies before, and we will continue to do so in order to inspire our readers to seek out the work of different genre and styles of theatre OR even inspire you to take that step and create your own theatre companies! We love a revolutionary theatre company here at Maga-Scene HQ, and this one is truly special...



CONTACT YOUNG COMPANY



CONTACT YOUNG COMPANY IS A THEATRE COMPANY FORMED WITHIN THE **CONTACT 50 VENUE** ESTABLISHED IN 1972. BASED IN MANCHESTER, THE AWARD WINNING AND RENOWNED THEATRE COMPANY CONTACT YOUNG COMPANY CREATE **INNOVATIVE, SOCIALLY REFLECTIVE AND THOUGHTFUL** PERFORMANCES THAT ARE DESIGNED TO MAKE THE VOICES OF YOUNG ARTISTS AND PERFORMERS HEARD, TACKLING SOCIAL AND POLITICAL ISSUES AND BARRIERS THAT YOUNG PEOPLE MAY FACE.

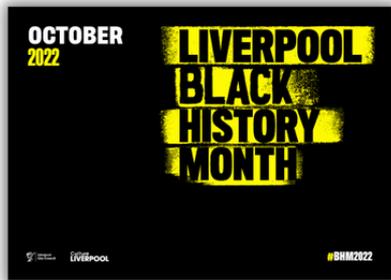
As stated on the CYC website page:

CYC is made up of young performers, actors, dancers, musicians, stand-up comedians, poets and MCs. Each year, Contact Young Company works with major national and international artists to create brand-new theatre shows. These shows are premiered here at Contact and have often toured to venues and festivals across the country. Previously, CYC have worked with Forced Entertainment, Hetain Patel, Stacy Makishi and Slung Low.'

Here at Maga-Scene HQ we were made aware of a performance that we believe is incredibly important for our readers to watch. Contact Young Company presents HALO at Contact Theatre in Manchester. As stated on the CYC Halo webpage: 'Our new Artistic Director Keisha Thompson teams up with Contact Young Company to direct their Autumn show! Inspired by the Halo Code, a campaign fighting for the protection and celebration of Black hair and hairstyles, Halo explores young people's experiences in schools and workplaces in regards to their hair.' Just a little information about what the Halo code is all about 'The Halo Code is a campaign pledge, signed by schools and businesses, that promises members of the Black community that they have the "freedom and security to wear all afro-hairstyles without restriction or judgment". This includes any child who wishes to wear their hair however they choose to in school. Edwina Omokaro, co-Founder of the Halo Collective said, "No one should have to change their natural or protective hairstyle in order to thrive. Together, we will ensure that all Black people can learn, work, and live free from hair discrimination." Showings of Halo are during October half term between Monday 24 - Wednesday 26 at 7:30pm. Tickets can be purchased by clicking [here](#).

THIS MONTH OUR 'THEATRE NEWS' SECTION HAS AN ADDED BONUS. WE HERE AT MAGA-SCENE HQ WANTED TO CELEBRATE THE INCREDIBLE WORK THAT IS HAPPENING AROUND THE CITY IN HONOR OF BLACK HISTORY MONTH. FEEL FREE TO FOLLOW THE LINKS ON THE TITLES OF EACH EVENT TO GET YOUR HANDS ON TICKETS OR MORE INFORMATION.

For a full itinerary click here:
Culture
Liverpool Black History Month



THEATRE & ARTS NEWS

WHAT'S ON IN LIVERPOOL

TO CELEBRATE BLACK HISTORY MONTH!

<p>BREATHE, SPIRIT & LIFE</p> <p>THE BLUECOAT OCT 08 - JAN 29</p>	<p>ENSEMBLE 10:10</p> <p>LIVERPOOL PHILHARMONIC HALL OCT 26</p>	<p>BLACKFEST 2022 MULTIPLE LOCATIONS SEPT 24 - OCT 29 CLICK HERE FOR MORE INFO</p>
<p>FACT PRESENT BLACK HISTORY MONTH FILM PROGRAMME</p> <p>FACT LIVERPOOL OCT 10 - OCT 31ST</p>	<p>SEKE CHIMUTENGWENDE: IT BEGINS IN DARKNESS</p> <p>THE BLUECOAT OCT 27</p>	<p>INSPIRATIONAL BLACK SCOUERS</p> <p>MUSEUM OF LIVERPOOL OCT 20</p>

