

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME

TO YOUR 20TH ISSUE OF THE DRAMA MAGA-SCENE!

IT IS EXAM SEASON HERE AT MAGA-SCENE HQ AND WE JUST WANT TO SAY A MASSIVE GOOD LUCK TO OUR Y11 GCSE & Y13 A-LEVEL STUDENTS THAT ARE EMBARKING ON THE NEXT PHASE OF THEIR DRAMA CAREERS. IT HAS BEEN A PLEASURE YEAR !!

THANK YOU FOR BEING SUCH GREAT STUDENTS AND GOOD LUCK FOR YOUR BRIGHT FUTURE!

Playwright in the Spotlight

GATEACRE'S VERY OWN:
MRS GASH



Our very own Mrs Gash has been hard at work writing the incredible Bernie and Boatie book into a play!

This is going to be premiered in Liverpool at the Liverpool Cathedral between the dates of 27 May - 4 June 2023.

Mrs Gash and Gateacre Drama students have been hard at work rehearsing for this premier for weeks! With all shows sold out!

WATCH OF THE WEEK



BERNIE HOLLYWOOD OBE HAS TAKEN THE INCREDIBLE CHALLENGE OF ROWING 3,000 MILES OF OCEAN.

INSPIRED BY RAISING MONEY FOR ALL SORTS OF CHARITIES AND ORGANISATIONS FOCUSED ON THE MENTAL HEALTH OF OUR YOUNG PEOPLE, BERNIE HAS COMPLETED HIS 90 DAY ROW AND A DOCUMENTARY WILL BE PUBLISHED DETAILING HIS EXPERIENCE ON THE PREMIER NIGHT AT THE LIVERPOOL CATHEDRAL.

TO WATCH A TRAILER FOR THIS AMAZING MISSION THAT GATEACRE SCHOOL ARE INCREDIBLY PROUD TO BE A PART OF, SCAN THE QR CODE ABOVE.

THE EXHIBITION FROM 26TH MAY-4TH JUNE IS FREE TO THE PUBLIC IF YOU WANT TO VIEW THE BOAT, ARTWORK AND HEAR MUSIC FROM OUR VERY OWN GATEACRE STUDENTS!



PRACTITIONER PARTY

The Theatre Practitioner we are focusing on this issue is the fascinating:

DOROTHY HEATHCOTE



Main Dramatic Theory:

- Mantle of the Expert
- Process Drama
- Making the uncomfortable, comfortable
- Confronting difficult issues
- Educational Drama

Famous for:

The four levels of Drama work:

Scan the QR code to learn more about Dorothy Heathcote's revolutionary work in the field of Drama., Theatre and Teaching.



The Devising Den

Look closely at the image here:

Tasks:

- Note down a list of things you can see within the image.
- Write down a list of words that come to your mind from this image.



You have been commissioned to write a monologue for the character in the picture.

Using the imagery and the words you have written down, write your monologue.

Film yourself performing it and send it in to us here at Maga-Scene HQ! It could end up being used as Stimulus for our new Y10 class!

CAREER OF THE MONTH



CONTINUING WITH OUR EXPLORATION INTO THE MANY OPPORTUNITIES THEATRE BRINGS WE ARE MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

A Voice-over Artist is someone who uses their voice in radio, television, film, theatre and other presentations. Sometimes they are in a dialogue between characters in a scripted radio play, but often referred to as off-camera or off-stage commentary or narration.



HANK AZARIA

HANK AZARIA IS A FAMOUS ACTOR IN HIS OWN RIGHT, KNOWN FOR HIS PERFORMANCES IN THE BIRDCAGE, RUN FATBOY RUN, NIGHT AT THE MUSEUM, GODZILLA, AND SO MANY MORE FILMS. HOWEVER, LOTS OF PEOPLE DON'T KNOW THAT THE BACKBONE OF AZARIA'S CAREER HAS BEEN THE VOICE ACTING WORK HE'S DONE ON THE SIMPSONS, AMERICA'S MOST-LOVED CARTOON FAMILY SHOW. AZARIA HAS AN INCREDIBLE TALENT FOR VOICING DIFFERENT CHARACTERS; IN FACT, AZARIA HAS VOICED 32 SIMPSONS CHARACTERS SO FAR. HERE ARE JUST A FEW OF HANK AZARIA'S MORE FAMOUS SIMPSON'S CHARACTERS: MOE SYZLAK, APU, CARL (AND LOU), CHIEF WIGGUM, COMIC BOOK GUY, PROFESSOR FRINK, SNAKE, SUPERINTENDENT CHALMERS, AND DUFFMAN...

These days, voice actors are everywhere—you can hear their work in video games, audiobooks, Saturday morning cartoons, even as virtual assistants like Siri or Alexa. Voiceover is the technique of using an unseen speaker to narrate or explain things—most often in film and television, although it's also employed in other mediums. Voice actors are the ones who record voiceovers, though often "voice acting" and "voiceover" are used interchangeably. The work of a Voice-over Artist is all unseen and only heard. The different ways you can work as a Voice-over Artist include:

- Commercials
- Documentary or narrative
- Promotional or corporate work
- Radio dramas
- Narration of productions
- Animation and video games

No formal training is required for voiceover. Unlike stage or film acting, it's rare for aspiring voice actors to pursue a university degree exclusively to learn more about voiceover. Honing your technique, knowing your genres, and putting in the work are they keys to getting started in voice acting.

That said, many successful voiceover artists work with both an acting coach and voice coach to hone their craft.



TO FIND OUT MORE ABOUT BECOMING A VOICE ARTIST. SCAN THE QR CODES FOR MORE INFORMATION!

ADMIT ONE

THEATRE NEWS

WHAT'S ON IN LIVERPOOL

ANNIE LIVERPOOL EMPIRE THEATRE 5-10 JUNE	JOSEPH AND THE AMAZING TECHNICOLOUR DREAMCOAT EPSTEIN THEATRE 14 - 17 JUNE
BY THE WATERS OF LIVERPOOL EPSTEIN THEATRE 2 MAY - 16 SEP	DIRTY DANCING LIVERPOOL EMPIRE THEATRE, LIVERPOOL 13 - 17 JUNE
BOYS OF THE BLACKSTUFF ROYAL COURT THEATRE 15 SEP - 18 OCT	