

December 2022 Vol. 15

THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

WELCOME.....



Playwright in the Spotlight



JJ ADAMS

JJ Adams is a contemporary playwright bringing to light the themes of LGBTQ+ and autism within his writing. Based on real events from the perspective of the writer and the autistic community, **A-Typical Rainbow** is described as an uplifting play about the experience of growing up neurodivergent and queer in early 2000s Britain.



TO LISTEN TO JJ ADAMS DETAIL HIS INSPIRATION BEHIND THE WONDERFUL 'A TYPICAL RAINBOW' SCAN THE QR CODE OR [CLICK HERE](#) TO BE TAKEN TO AN INTERVIEW PODCAST.



WELCOME TO YOUR DECEMBER ISSUE OF THE DRAMA MAGA-SCENE

CHRISTMAS IS FINALLY UPON US - AND WHAT A COLD ONE IT IS! MAKE SURE YOU ARE LOOKING AFTER YOURSELF DURING THESE HARSH WINTER MONTHS AND HAVE LOTS OF HOT DRINKS!

WE ARE DELIGHTED TO ANNOUNCE OUR COMPETITION WINNERS FOR OUR NOVEMBER ISSUE WERE...

STAFF - VICKY SUMMERFIELD
STUDENTS - MEGAN SING & LILIA-ROSE BURGESS

WE WANT TO TAKE THIS TIME TO THANK EVERYONE WHO ENGAGED WITH THE COMPETITION. THIS TIME, TRY AND FIGURE OUT THE WELL KNOWN CHRISTMAS STORY BASED ON SECRET HINTS AROUND THIS MONTHS ISSUE!
WE HELL AT MAGA-SCENE HQ WISH YOU ALL A VERY MERRY CHRISTMAS!

The Christmas Showcase



Since the beginning of this academic year the **Gateacre Drama Department** and their **incredible talented students** have been working hard to bring this years **Christmas Showcase**. Performances showcasing **Physical Theatre**, **Letter's to Santa** and **Harry Rings, Lord of the Potters** made for an unforgettable night!

WE HERE AT MAGA-SCENE HQ AND GATEACRE DRAMA DEPARTMENT WOULD LIKE TO SAY A HUGE THANKYOU AND WELL DONE TO EACH STUDENT WHO WAS A PART OF SUCH A SPECIAL NIGHT!

YOU ARE AMAZING



WATCH OF THE WEEK

THE GATEACRE DRAMA DEPARTMENT RECENTLY REVEALED THAT THE SUMMER PRODUCTION IS GOING TO BE FROZEN: THE MUSICAL.

In honor of this exciting news, This time we're bringing the world of Arendelle into your homes with a virtual watch party of Disney Cruise's Broadway-style stage production, "Frozen, A Musical Spectacular."



[CLICK HERE](#) OR SCAN THE QR CODE. ENJOY!



CAREER OF THE MONTH

EACH MONTH WE WILL BE EXPLORING A DIFFERENT CAREER PATH WITHIN THE ARTS, MEETING PEOPLE WITHIN THAT SECTOR IN THE HOPES OF INSPIRING AND OPENING OUR READER'S EYES TO THE MANY OPPORTUNITIES THAT EXIST IN THE WORLD OF THEATRE!

On movie sets and back stage at the theater, makeup artists use cosmetics and prosthetics to enhance performers' appearance and evoke the unique character of different roles. Makeup artists develop a design for a character's look, based on the time period, setting, and story.

BARRY & SARAH GOWER

BARRY & SARAH GOWER ARE LEAD AND INNOVATIVE THEATRICAL SFX MAKEUP ARTISTS WHO HAVE WORKED ON SOME...QUITE...WELL...KNOWN TV PRODUCTIONS SUCH AS **GAME OF THRONES**, **STRANGER THINGS** - EVER HEARD OF THEM?

AT GATEACRE SCHOOL FOR GCSE OUR STUDENTS ARE ABLE TO STUDY THEATRICAL MAKEUP WHICH COULD MANIFEST INTO A CAREER IN THE FILM INDUSTRY.



Barrie began his career in the film industry in 1996 after graduating from the London College of Fashion with a HND in Specialist Make-up. His first role was at the BBC Visual Effects dept. on projects including 'Red Dwarf' and 'Silent Witness'. The following year, Barrie was employed on his first major feature film, Steven Spielberg's 'Saving Private Ryan'. Barrie has since worked for industry leading companies and individuals such as Weta Workshop and multi award winner Rick Baker. Barrie contributed towards the Academy award winning prosthetics for 'The Wolfman' (2011) and 'The Iron Lady' (2012) and has won 3 Primetime Emmy awards and a Makeup and Hair Stylist Guild award

As mentioned in an interview for The Makeup Armory Barry Gower details what inspired his love of theatrical makeup 'Growing up in the late 70's, my father was a manager at a local cinema and I would get the chance to go to various press screenings for films. After meeting Ray Harryhausen at one of the events, it started my interest in wanting to pursue a career in the film industry. Already a fan of Fantasy and Horror movies, I discovered 'Fangoria' magazine in my mid-teens. It was then I realised people actually made a living from making monsters and covering actors in rubber to change their appearance.'

To find out more on how to become a theatrical makeup artist. Kelly Taylor who leads the Theatrical & Media Make-Up at Rugby College, part of the Warwickshire College Group has spoken with Direct Line with some advice on how to get in the SFX Makeup biz!



Click on the picture below to be taken to the interview! (Or scan the QR code provided)



TO LISTEN TO BARRY GOWER ON HIS CAREER AND HIS WORK ON STRANGER THINGS [CLICK HERE](#) OR SCAN THE QR CODE PROVIDED



THEATRE & ARTS NEWS

WHAT'S ON IN LIVERPOOL

NEW FEATURE ALERT!

Click on the play title to book your tickets!

A CHRISTMAS Carol
SHAKESPEARE NORTH PLAYHOUSE
PRESCOT
25TH NOV - 31ST DEC

WHITE CHRISTMAS
LIVERPOOL EMPIRE THEATRE
DEC
6TH - 31ST

CINDERELLA - CHRISTMAS PANTO
ST HELENS THEATRE ROYAL, ST HELENS
3RD DEC - 8TH JAN

ELF: A CHRISTMAS ARENA SPECTACULAR
M&S BANK ARENA, LIVERPOOL
3RD - 4TH DEC

THE SCOUSE JACK & THE BEANSTALKER
ROYAL COURT THEATRE, LIVERPOOL
11TH NOV - 21ST JAN

