

# THE DRAMA MAGA-SCENE

Gateacre School Drama Department Monthly E-Mag

## 10TH ISSUE CELEBRATION!

**THE MONTH OF JUNE SEES IN OUR 10TH ISSUE!**

**HOW THOSE 10 MONTHS HAVE FLOWN!?**

**WE ARE NEARLY AT THE END OF OUR ACADEMIC YEAR!**

**WE ARE SO THRILLED TO HAVE EDUCATED AND RAISED AWARENESS ABOUT ALL THINGS DRAMA & THEATRE FOR THOSE 10 MONTHS, WE'RE IN THIS FOR THE LONG HAUL - AND WE HOPE YOU ARE TOO!**

So much has happened in the Gateacre Drama Department in those 10 months! We have made sure that all of our GCSE & A-Level students have had the best experiences possible. Working with the **POLICE** on a community project, world renowned theatre practitioners **FRANTIC ASSEMBLY**, **MULTIPLE THEATRE TRIPS**, **SHOWCASES**, AND **ALADDIN: THE MUSICAL PREPARATIONS!**

We have been especially busy in the department in the last month, we have had our wonderful a-A-Level Devising exam, our Year 11 sat their Drama GCSE paper and our Year 10s completed their Devising element of their GCSE also! With that in mind, we here at Maga-Scene HQ wanted to put a spotlight on our students who have created absolute theatre magic these last few weeks and who have made us very proud!

**This issue is a celebration of YOU Y10/Y11 & Y12!**



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**Theatre  
Review Time!**

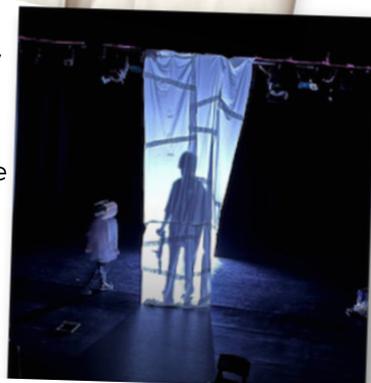
**IF YOU HAVE BEEN TO SEE ANY THEATRE IN THE LAST FEW MONTHS WHY NOT SEND MAGA-SCENE HQ A REVIEW OF THE PERFORMANCE! WHAT DID YOU LIKE? BEST PARTS? TAKE A PICTURE OF THE STAGE TOO!**

# Y12 - DEVISING EXAM: MORBID CURIOSITY

SO FAR THIS YEAR OUR Y12 HAVE DEVISED, WRITTEN AND PRODUCED 2 ORIGINAL PLAYS INSPIRED BY PRACTITIONERS THEY HAVE STUDIED THROUGHOUT THEIR GCSE AND A-LEVEL COURSE!



Still on a high after their brilliantly received original comedy play **Last Christmas**, it would be fair to say Y12 were on a Devising roll! In order to complete Component 2 of their A-Level exam, they were tasked with devising a performance which was to be inspired by a practitioner of their choice. For this particular exam they chose to devise under the influence of **Antonin Artaud**, famous for his unorthodox style of theatre called **Theatre of Cruelty**.



The intimate and carefully chosen audience for **Morbid Curiosity** were subjected to moments of strong, exaggerated physicality, shadow work, distorted dialogue with blistering sound and lighting effects making for an immersive and truly dark portrayal of **3 siblings struggling with issues of power and violence, forcing the debate of Nature VS Nurture on its audience**. This performance created a lasting effect on their audience, and they were able to create an authentic and sublime example of Theatre of Cruelty to Gateacre School. It was a wild ride and we are so impressed with their imaginative thought processes as well as the beautiful bond they have created as a collective! **Well done Y12!**

# Y10 - COMPONENT 2: DEVISING

THIS YEAR HAS SEEN OUR NEW GCSE COHORT INTRODUCED TO THE WORLD OF **DRAMA GCSE** AND ITS FAIR TO SAY IT HAS BEEN A VERY BUSY TIME FOR ALL INVOLVED!

This part of the course introduces the students to creating original performances. Inspired by stimuli provided this year from *Narnia: The Lion, Witch and The Wardrobe* we had a wide range of different styles and forms of theatre. Y10 were tasked to putting their collective imaginations together and with great resilience were able to complete this section with a full day of imaginative, skillful performances! The plays consisted of **'Womens rights'**, **'The Incident'**, **'Always winter, never christmas'**, **'Fake Idols'** and many many more! Not only do we have performers in this cohort we also have fantastic lighting, sound and costume technicians who really did their groups proud after working with our own residential stage manager and technician extraordinaire Lisa Mitchell.



# Y11 - COMPONENT 3 & GCSE EXAM

HERE AT MAGA-SCENE HQ WE HAVE HAD THE PLEASURE OF WITNESSING OUR CURRENT YEAR 11 STUDENTS NAVIGATE THEMSELVES WITH CREATIVITY AND COURAGE (EVEN IN THE FACE OF COVID INTERRUPTIONS) THROUGH THE DRAMA GCSE COURSE. IN THE LAST COUPLE OF WEEKS OUR YEAR 11 SAT THE FINAL COMPONENT OF THE GCSE COURSE AND NOW IT IS JUST A GAME OF PATIENCE WHILST WE WAIT FOR THE RESULTS! HERE IS A MESSAGE FROM MRS GASH, WHO HAS SEEN THIS GROUP THE WHOLE WAY THROUGH THE PAST 2 YEARS:

*'A farewell to y11...*

*To my wonderful students, you chose to study GCSE Drama at a very uncertain time and the pandemic threw many obstacles in your way. In y10, your learning often took place at home and it meant extra work during y11 but you never gave up! I am unbelievably proud of everything you have achieved and I have loved spending time with you during all of the extra trips, rehearsals and workshops. (I still haven't got over the fact we worked with Frantic Assembly!) Thankyou for always bringing a smile to my face Wishing you so much luck for your bright futures ahead. You are all stars in my eyes!' - Mrs Gash*

